

PRESS RELEASE

Nassau County Museum of Art re-opened July 8, 2020



Spectacular new thematic exhibition boldly showcases the world's most popular color. Major art by Matisse, Picasso, Frankenthaler, Klee, Klein, Lichtenstein and others. Traces the symbolic and artistic sources and uses of blue across cultures.

Blue.

July 8–November 1, 2020

Nassau County Museum of Art

One Museum Drive

Roslyn Harbor, NY 11576, USA

www.nassaumuseum.org

Roslyn Harbor, New York – The Nassau County Museum of Art re-opened on Wednesday, July 8th, with a spectacular new exhibition that includes work by **Picasso, Matisse, Miro, Helen Frankenthaler, Yves Klein, Roy Lichtenstein** and many other major artists. [A new timed ticketing](#) and touch-free entry system, along with safety protocols, ensure the safety and comfort of visitors.



The Museum will limit capacity and use signage and staff monitoring to make sure distancing is observed, and has instituted a new cleaning regimen as well as health screening for staff and volunteers.

The innovative new show, presented **until November 1st in the museum's galleries**, boldly ventures into the many meanings of the world's most popular color: Blue. It includes several important artists of our time, including **James Casebere, Jeffrey Gibson, David Hockney, Mark Innerst, Sean Scully, Wayne Thibaud and Bettina WitteVeen**. Spanning centuries and continents, it brings together a wide range of media, from sculpture, paintings, prints, photographs and watercolors through ceramics (including Moroccan tiles, Chinese Ming porcelain, Turkish vessels and Japanese *claire de lune* porcelain), textiles and even a United Nations helmet.

The exhibition is accompanied by a fully illustrated catalogue, print and online editions, written by the curator Charles A. Riley II, PhD, which includes an anthology of literary texts by such writers as Wallace Stevens, Stephane Mallarme, Jean Cocteau, A.S. Byatt, Georg Trakl and Marcel Proust.

Programming for the show, both online and in person, includes a specially commissioned ballet by the artist **Han Qin**, a concert of works specially composed for the art in the show, lectures and a director's seminar series.

"We are thrilled to open the Museum to our community again with this beautiful and serene show, an oasis of tranquility and beauty that is sorely needed," says Angela S. Anton, President of the Museum Board of Trustees.



The exhibition is organized by Charles A. Riley II, PhD, Director Nassau County Museum of Art. The Museum returns to its regular hours, Tuesday-Sunday from 11 am until 4.45 pm. Visitors are urged to buy their timed tickets in advance online at nassaumuseum.org. Only visitors wearing masks will be permitted to enter, and distancing guidelines will be enforced.

During lockdown, the Museum has been busy online, setting up the **#museumfromhome** program, providing educational materials and classes for families and teachers that have been explored by thousands of art lovers.

For those unable to visit now, these enhanced online offerings, including a virtual tour and guide to the current show, are available at nassaumuseum.org. The Museum has also been busy offering service to the community, keeping its 145 acres of grounds and the sculpture park open to the public and mobilizing a year-long effort to provide therapeutic help and inspiration for those who have suffered trauma during the pandemic, including survivors, medical personnel and first responders, people

with disabilities and their families and friends. To support the initiative and future programs, the Museum launched the **Art with Heart** campaign, to which donations may be made by texting NCMAHEART to 44321 or [online at the museum's website](#).



Nassau County Museum of Art is located at One Museum Drive in Roslyn Harbor. The museum is open Tuesday–Sunday, 11 am–4:45 pm. Admission is \$15 for adults, \$10 for seniors (62 and above) and \$5 for students and children (4 to 12). Docent-led tours of the exhibition are offered at 2 pm each day; tours of the mansion are offered each Saturday at 1 pm.

Facebook: www.facebook.com/nassaucountymuseumofart/

Instagram: www.instagram.com/nassaumuseum/

Members of the press are invited to request an interview with museum leadership anytime. We are happy to share hi-res images and installation shots upon request.

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Christopher Winter

Huxley's Guide to Switzerland, 2011 acrylic on canvas 35.5 x 27.5 inches Courtesy of Edelman Arts, New York

Yves Klein

Venus Bleue, conceived in 1962; executed in 1982 dry blue pigment in synthetic resin on plaster 27 1/8 x 12 1/2 x 9 7/8 inches Courtesy of the H. Manes Art Foundation

Henri Matisse

Femme bleue avec cruche (Blue Nude with Amphora), 1952 color lithograph after paper cut-out 14 x 10 1/8 inches Courtesy of Spaightwood Galleries,

Femme Bleue assise III (Seated Blue Nude III), 1952 color lithograph after paper cut-out 14 x 10 1/8 inches Courtesy of Spaightwood Galleries,

Femme Bleue assise (Seated Blue Nude), 1952 color lithograph after paper cut-out 14 x 10 1/8 inches Courtesy of Spaightwood Galleries,

Femme bleue qui saute des joi (Woman Leaping), 1952 color lithograph after paper cut-out 14 x 10 1/8 inches Courtesy of Spaightwood Galleries

Paul Klee

Beulen Birne [Bulgy Pear] (detail), 1934 gouache on paper 8 1/4 x 8 1/2 inches Courtesy of Moeller Fine Art, New York 2020 © 2020 Artists Rights Society (ARS), New York

Hokusai

Shichirigahama in Sagami Province, c. 1830-1834 Series: *Thirty-Six Views of Mount Fuji* color woodblock print 14.5 x 9.5 inches Courtesy of Ronin Gallery, New York City

Artworks in group picture (from left to right):

Helen Frankenthaler

Herald, 1970 oil on canvas 108 x 81 inches Courtesy of Dr. and Mrs. Todd Cohen

Sean Scully

Landline Rain, 2018 oil on aluminum 85 x 75 inches Courtesy of the artist

Susan Vecsey

Cobalt, 2013 oil on paper 26 x 35 inches Courtesy of the artist, Berry Campbell Gallery, New York and Quogue Gallery

Callum Innes

Exposed Painting Blue Violet, 2018 oil on linen 70 7/8 x 68 7/8 inches Courtesy of Sean Kelly, New York © Callum Innes

Jeffrey Gibson

Deep Blue Day, 2014 found vinyl punching bag, recycled wool blanket, artist-repurposed painting, artificial sinew, steel studs Courtesy of the Marc and Livia Straus Family Collection and Ari and Molly Straus, New York